



**Purpose of task:**

There are two tasks to be completed for this course. The first demonstrates research and analytical skills. The information obtained from this research will be used as evidence throughout the course. The second task, the audition piece, allows you to demonstrate your personal sense of style and skill.

**Task One: Complete a case study on a Performing Arts Company**

This work can be based on a Dance, Drama **or** Music company but must be considered professional and should be, where possible, U.K based. The company must also be currently producing work, though they may still be developing their thesis and ideas. If you're struggling with where to start **some suggested companies are:**

(Dance) Rambert Dance Company, Balletboyz, New Adventures Company  
(Drama) Frantic Assembly, Splendid Productions Company, Kneehigh Theatre Company  
(Music) English National Opera, ACM Gospel Choir, The Really Useful Group

**Task Two: Prepare an audition piece**

This work can be based on Dance, Drama **or** Music. It should be a solo piece and can be self-devised or a piece of existing/recognisable work. The audition piece should be **no longer than 3 minutes** and should showcase a range of skill and personality. Be prepared to answer questions with regards to your selection of this piece, the performance of which will take place in the **first week of term**.

**Additional information:**

**Recommended reading & activities list:**

- Modern Drama in Theory and Practice 1, 2 & 3 (Styan)
- Studying Musical Theatre; theory and practice (Taylor and Symonds)
- Careers Uncovered; Performing Arts (Pilgrim)

**Recommended resources:**

Questions for Task One:

<b>Part One Background</b>	<ol style="list-style-type: none"><li>1. Company Name</li><li>2. Name of principal agents/job roles</li><li>3. Company Aim/Purpose</li><li>4. Company Motto/Mantra</li><li>5. Brief History/ How it started</li></ol>
<b>Part Two Features</b>	<ol style="list-style-type: none"><li>1. Notable past productions &amp; current work</li><li>2. Style/Genre &amp; key techniques</li><li>3. Design/Technical techniques</li><li>4. Target audience</li><li>5. Influence from other practitioners/areas</li></ol>
<b>Part Three Value</b>	<ol style="list-style-type: none"><li>1. Funding</li><li>2. Educational Value</li><li>3. Community Interest</li><li>4. Political/Cultural/Social Viewpoints &amp; Intentions</li><li>5. Media Response</li></ol>

**Required Stationery and Equipment for Performing Arts (Cambridge Tech Extended Cert)**

5GB (or larger) USB Drive  
I lever arch folder and dividers.

**Essential Resources**

Dance/PE kit & practical clothing for all lessons

**Things to Consider Throughout the Year**

Additional costume and props (etc) required for performance work.