



The Thomas Hardy School

## Summer Preparation Task

Fashion and Textiles A Level  
AQA 7562

### Purpose of task:

To consider a product that you will manufacture in September for a specific client.

### Task:

After consultation with your client:

1. Print out four commercial pattern ideas of suitable products. You will be manufacturing one of these in September. It should demonstrate more skills than your GCSE product.
2. Obtain a minimum of three suitable fabric swatches for the product.
3. Draw an A4 illustration of your product and annotate it. You must use a fashion template for this. Your illustration can use a variety of media and I would recommend that you research fashion illustration techniques for inspiration.

### Recommended resources:

1. A good website for commercial patterns is [www.jaycotts.co.uk](http://www.jaycotts.co.uk)

2. Shops that you could get fabric swatches from are:

- So 'n' Sews – Weymouth
- Hanson Fabrics – Sturminster Newton
- Steve Bane Fabrics - Dorchester
- Livingstone Textiles – Bridport
- Fabric Land – Poole

3. To help with fashion illustration:

- Use the internet or library for fashion figure templates and fashion drawing techniques.

### Additional information:



In order to achieve a high mark for this part of the portfolio you will need to;

- Ensure that the product is innovative, develops your skills from GCSE, allows you to work accurately to demonstrate a range of high level decorative and construction skills using a range of materials.
- Base the product on a commercial pattern and adapt it in some way.
- Higher level skills could be demonstrated in an adult garment.
- Show creativity in your drawing. Treat the page like a sketch book and include any preliminary sketches or development work.

### Recommended reading & activities list:

- Textile Innovation; Interactive, contemporary and traditional materials by Ros Hibberd. This can be purchased from the textiles department for £3.00
- How to draw like a fashion designer by Celia Joicey
- Contemporary fashion illustration techniques by Naoki Watanabe
- Big book of fashion illustration by Martin Dawber

**Deadline for Task:** First lesson in week commencing 10<sup>th</sup> September 2018

### Required Stationery and Equipment for A Level Fashion & Textiles

- A4 lever arch folder
- A3 coursework folder purchased from the textile department for £3.50
- Fabric swatches
- A range of drawing equipment to help with fashion illustration during the first week to include crayons, water colours, felt tips, fine liners, gel pens.
- It is helpful to have your own sewing machine and general textile resources at home but not essential.
- The following textbook will be available in school in limited numbers. However, you are encouraged to purchase your own.
  
- AQA AS and A-level Design and Technology Fashion and Textiles  
Authors: Pauline Treuherz  
Publisher: Hodder  
ISBN-13: [9781510413498](https://www.hodder.co.uk/ISBN-13/9781510413498)  
£32.99

### Essential Resources

- Textile Innovation book by Ros Hibberd purchased from the textile department for £3.00

### Things to Consider Throughout the Year

- You will need to purchase a pattern and fabric at the start of each year to manufacture your product and may need to purchase additional resources throughout the year.
- It is essential that you attend the after school clubs from the Autumn term in order to complete the manufacture of your product.

**Deadline for Task:** First lesson in week commencing 10<sup>th</sup> September 2018