



The Thomas Hardy School

Summer Preparation Task

Theatre Studies A Level
AQA 7262

Purpose of task:

Reviewing live theatre is an essential part of the course and forms 30% of the overall mark.

Recommended resources:

Guardian Theatre Review Website
What's on Stage

Task:

Visit a live theatre performance and complete work booklet in detail.

PLEASE SEE BOOKLET FOR FURTHER INSTRUCTIONS.

Required Stationery and Equipment

Copy of Jerusalem by Jez Butterworth

They will need to see a live performance over the summer and complete notes on it using the play review booklet
They will need a sturdy folder with dividers and polypockets. A stapler and hole punch is advised as well. Students should ensure they have a ruler and highlighters.

Essential Resources

N/A

Things to Consider Throughout the Year

Our exam board is AQA <http://www.aqa.org.uk/subjects/drama/a-level/drama-2240>

Live performance and trips are usually in November and March and range from £20-£40

Deadline for Task: First lesson in week commencing 10th September 2018



THEATRE STUDIES

PERFORMANCE ANALYSIS BOOKLET

Student Name:

TG:

Performance Title:

Performance Venue:

Date seen:

Company/Director:

Plot Overview:

Themes:

Style:

Genre:

Key Actor(s) name & Character(s):

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Main Actor Analysis			
Actor Name:		Character Name:	
Character overview/ Basic Profile:			
Age:		Gender:	
Background:		Political Party:	
Purpose in play:			
Key Relationships:			
Particular Moment One:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Particular Moment Two:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Anything Else:			

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Main Actor Analysis			
Actor Name:		Character Name:	
Character overview/ Basic Profile:			
Age:	Gender:	Political Party:	
Background:			
Purpose in play:			
Key Relationships:			
Particular Moment One:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Particular Moment Two:			
Description of moment in relation to play/plot:			
Description of key interactions/ other characters in this moment:			
Quote:	Vocal Skills	Face & Body Language	Movement
Quote:	Vocal Skills	Face & Body Language	Movement
Anything Else:			

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Design Elements

In the space below draw an aerial/ Birdseye view of the basic stage plan



Design Elements

In the table below answer with key/important/interesting information

Use of Set/Staging	Use of Prop
Act One:	Act One:
Act Two:	Act Two:

Costume Design

Character One:	Character Three:
Character Two:	Character Four:

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Technical Elements

In the table below answer with key/important/interesting information
Make sure you give details of the effect/purpose of this state/change

Use of Lighting

Act One:

Act One:

Act Two:

Act Two:

Use of Pre-Recorded Sounds

Act One:

Act One:

Act Two:

Act Two:

Audience Response

As an audience member generally identify the moments that elicited the emotion given below.
Each emotion needs three particular moments.

Laughter

Sympathy

Sadness

Anger

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Examination

Question 23: Briefly explain the skills of one performer in order to create a desired audience response. Analyse and evaluate these skills with consideration for the dramatic intention for the performance. [25marks]

Key Word	Definition	Focus	Simplified
Explain		Skills – one performer	
Analyse		Desired audience response	
Evaluate		Dramatic intention	

Structure:

Introduction:

- Opening sentence that contains the vital information – **title, date, venue, company, medium**
- Secondary sentence that contains a link to the question focus

Paragraph:

PEARLS

P _____

E _____

A _____

R _____

L _____

S _____

P _____

E _____

A _____

R _____

L _____

S _____

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